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From the
Fine Arts Library
Fogg Art Museum
Harvard University

PART I. *Price 2s. 6d.*

FINDEN'S

LANDSCAPE ILLUSTRATIONS

TO

MR. MURRAY'S

FIRST COMPLETE AND UNIFORM EDITION

OF

THE LIFE AND WORKS

OF

LORD BYRON.

LONDON:

JOHN MURRAY, ALBEMARLE STREET.

SOLD ALSO BY

CHARLES TILT, FLEET STREET.

1832.

PRINTED BY A. AND R. SPOTTISWOODE, NEW-STREET-SQUARE.

Albemarle Street, January, 1832.

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III. The Engravings will be executed in the first style of excellence, by W. and E. Finden, from original drawings furnished by the most distinguished artists of the day.

IV. The Price of each Part, neatly done up in coloured paper, will be *no more than Two Shillings and Sixpence.*

V. The First Part was published on the Sixteenth of January, and a Part will appear regularly on the First of every succeeding month.

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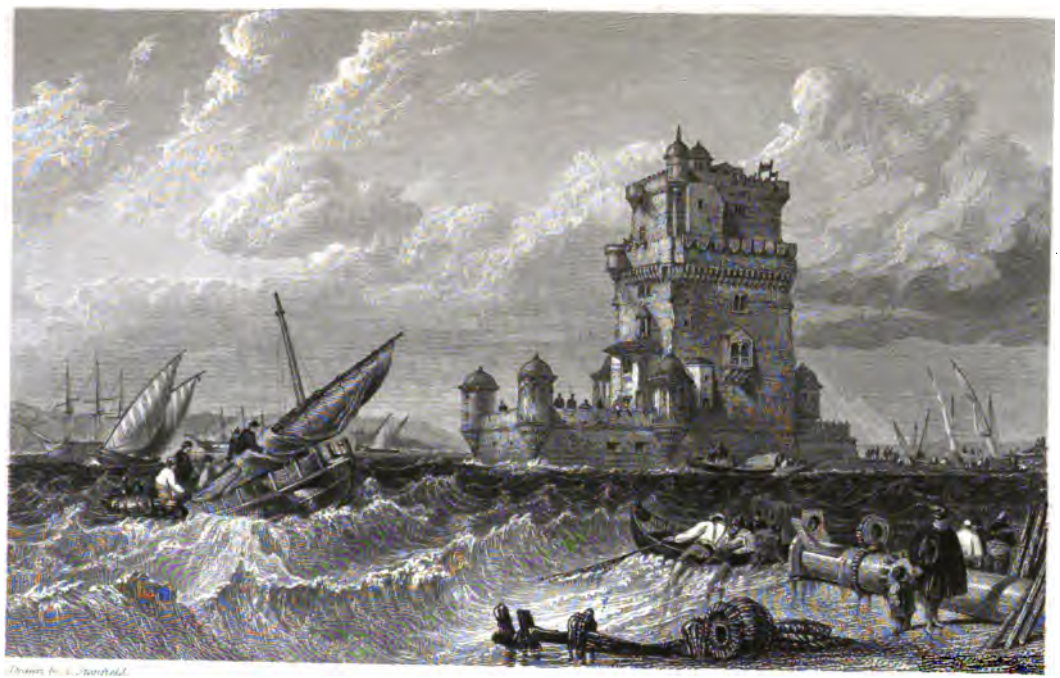

Drawn by C. Stanfield.

Engraved by E. Finden.

BELEM TOWER, LISBON.

London. Published Jan.ʸ 1838 by J. Murray and Sold by C. Tilt, 86 Fleet Street

Engraved by E. Finden

London, Published [illegible] by [illegible] and Sold by [illegible]

Drawn by C. Stanfield, from a Sketch by W. Page.

Engraved by R. Finden.

London Published Jan.y 1.1831, by J. Murray, and Sold by Charles Tilt, 86 Fleet Street

Drawn by F. Stone after a Sketch taken from Life in 1826 by T. Uwins R.A.

Engraved by H. Hopwood

"Maid of Athens, ere we part,
Give, oh give me back my heart!"

London Published June 1st 1828 by J. Murray, and Sold by A. Tilt, 86 Fleet Street

FIRST COMPLETE AND UNIFORM EDITION

OF THE

LIFE AND WORKS OF LORD BYRON.

THE increasing popularity of the writings of LORD BYRON, — the intense interest excited by his "*Letters* and *Journals*, with *Notices* of his *Life*, by Mr. Moore," recently published in two quarto volumes, — the diversity of forms in which alone the different works can now be procured, and the spurious and worthless reprints of portions of them, which from time to time have made their appearance, — have at length induced Mr. Murray, in justice to the memory of Byron, to prepare for publication a complete and uniform edition of the whole, elegantly printed and illustrated, in a shape so desirable, a mode of delivery so convenient, and at a price so moderate, as to place within the reach of all classes of readers these delightful productions of the first Poet of the age.

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In commencing this important undertaking, Mr. Murray thinks it but due to himself to state, that the copyright alone of the matter which will be contained in the fourteen volumes, has been purchased by him at a cost of more than Twenty-five Thousand Pounds. He is nevertheless induced, on the fair presumption that the circulation will be commensurate with the enormous outlay, to issue to the world this beautiful edition of the Life and Works of *Byron*, at the above extremely low price.

PART I.

ILLUSTRATIVE OF THE FIRST VOLUME OF THE LIFE AND WORKS OF

BYRON,

CONTAINS

1. VIEW of LACHIN-Y-GAIR in the Highlands of Scotland. Stanfield.

> "Ah! there my young footsteps in infancy wander'd,
> My cap was the bonnet, my cloak was the plaid;
> On chieftains long perish'd my memory ponder'd,
> As daily I strode through the pine-cover'd glade.
> I sought not my home till the day's dying glory
> Gave place to the rays of the bright polar star;
> For Fancy was cheer'd by traditional story,
> Disclosed by the natives of dark *Loch-na'-gar*."

[*To face p.* 22.]

2. LISBON, BELEM CASTLE. Stanfield. [*To face p.* 272.]

3. YANINA. Stanfield. [*To face p.* 290.]

4. CORINTH. Stanfield. [*To face p.* 340.]

5. PORTRAIT of the MAID OF ATHENS, from a drawing made by Thomas Allason, Esq., in the year 1812.

> "Maid of Athens, ere we part,
> Give, oh give me back my heart!"

[*To face p.* 309.]

58249

PART II. *Price 2s. 6d.*

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In consequence of an accident to the Plate when at press, it has been found necessary to substitute a View of CORFU, *instead of the announced View of* NEWSTEAD ABBEY, *which will be given in a future Part.*

*** *The direction for placing the View of Corfu will be given on the cover to Part V.*

Albemarle Street, January, 1832.

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Drawn by C. Stanfield, from a Sketch by G. Page *Engraved by E. Finden*

CEBU.

London Published March 1852 by J. Murray and sold by C. Tilt, 86 Fleet Street

Drawn by C. Stanfield, from a Sketch by E. Finden

Engraved by E. Finden

FRANCISCAN CONVENT, ATHENS.

the Residence of Lord Byron 1811

London Published June 1 1837 by J. Murray, and Sold by C. Tait 60 Fleet Street

Drawn by C. Stanfield, Esqr. & Etch'd by W. Daniell *Engraved by R. Finden*

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London Published 1st Jany 1834 by J. Murray and Sold by C. Dilt 86 Fleet Street.

London Published Feb.y 1.1837 by J.Murray and Sold by C.Till 56 Fleet Street

Drawn by F. Stone. *Engraved by W. Finden*

ALI PACHA.

late Vizier of Epirus &c.

FAC-SIMILE OF THE SIGNATURE OF ALI PACHA.

London Published Feb.ry 1837 by John Murray and Sold by C. Tait 66 Fleet Street

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out the path by which freedom might be won, and the means by which it might be kept."—*Times.*

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CONTENTS.

1. GENEVA. J. D. Harding, after a Sketch by W. Page.

2. CHAMOUNI. J. D. Harding, after a Sketch by W. Page.

3. BELLAGIO, LAGO DI COMO. H. Gastineau.

4. SPOLETO. J. D. Harding.

5. PORTRAIT of MISS CHAWORTH, drawn by F. Stone.

——— "She was his life,
The ocean to the river of his thoughts."

THE DREAM.

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TO

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SOLD ALSO BY
CHARLES TILT, FLEET STREET.
1832.

PRINTED BY A. AND R. SPOTTISWOODE, NEW-STREET-SQUARE.

Drawn by C. Stanfield from a Sketch by Capt.n Elliot

Engraved by E. Finden.

CINTRA.

London Published June 1833 by J. Murray and Sold by A. Tilt 86 Fleet Street.

Drawn by D. Roberts from a Sketch by R. Cockerell Esq. *Engraved by E. Finden*

ST SOPHIA FROM THE [illegible]

London, Published June 1.1837 by J. Murray and sold by C. Tilt 86 Fleet Street

Drawn by D. Roberts from a Sketch by C. Landseer. Engraved by W. Finden.

MAFRA.

London Published June 1833, by J. Murray, and Sold by C. Tilt, 86 Fleet Street.

Drawn by J. D. Harding from a Sketch by W. Page

Engraved by E. Finden.

Painted by [illegible]

Engraved by W.H.Mote

[illegible]

FROM THE ORIGINAL MS. LETTER.

"Ah! Sole Daughter of my house and heart."

London Published June 1852 by J.Morris, and sold by C.Tilt 86 Fleet Street

CONTENTS.

1. CINTRA. C. Stanfield, from a Sketch by Captain Elliot.

2. ST. SOPHIA, from the BOSPHORUS. D. Roberts, from a Sketch by R. Cockerell, Esq.

3. MAFRA. D. Roberts, from a Sketch by C. Landseer.

4. CASTLE OF CHILLON. J. D. Harding, from a Sketch by W. Page.

5. PORTRAIT of ADA, from the original Miniature.

"Ada! sole daughter of my house and heart."

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1832.

PRINTED BY A. AND R. SPOTTISWOODE, NEW-STREET-SQUARE.

Painted by J. M. W. Turner, R.A. Engraved & Printed in Colours by C. Hullmandel.

Published by J. Murray.

THE ACROPOLIS, ATHENS.

London, Published June 1 1834, by J. Murray, and sold by C. Till 20 Fleet Street.

Drawn by C. Stanfield from a Sketch by W. Tait

Engraved by E. Finden

LAKE MAGGIORE.

London Published by J. Murray and Sold by C. Tilt 86 Fleet Street

Drawn by S. Prout. *Engraved by E. Finden.*

[illegible]

FROM THE CHURCH OF St MARK

[illegible] Published June 1 1832 by J. Murray and sold by A. Tilt 86 Fleet Street

Engraved by A. Fleming

London Published Aug 1 1815 by J Murray and Sold by C Hill 86 Fleet Street

Drawn by C. Stanfield from a Sketch by W. Page.

Engraved by W. Finden

London, Published July 1 1831 by J. Murray, and Sold by C. Tilt, 86 Fleet Street

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CONTENTS.

1. The Acropolis, Athens. J. M. W. Turner, R.A.

2. Santa Maura. C. Stanfield.

3. Piazetta, from the Church of St. Mark.

4. Ithaca. C. Stanfield.

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1832.

PRINTED BY A. AND R. SPOTTISWOODE, NEW-STREET-SQUARE.

Painted by W. J. Newton. Engraved by W. H. Mote.

London, Published 1832 by J. Murray, & Sold by C. Tilt 86, Fleet Street

Engraved by E. Finden

London, Published 1833 by J. Murray & S. Hl by C. Till 50 Fleet Street

Drawn by F. G. Richards.

Engraved by E. Finden.

Drawn by Lieut.col. Batty.

Engraved by E. Finden.

CADIZ.

London Published June 1832 by J Murray and Sold by C Tilt 86 Fleet Street

Drawn by F. Stone. *Engraved by W. Finden.*

THE MAID OF SARAGOZA.

"Ye who shall marvel when you hear her tale,
Oh! had you known her in her softer hour!"

London, Published 1832 by J. Murray, and Sold by C. Till, 69 Fleet Street.

CONTENTS.

1. MALTA. J. M. W. Turner, R.A.

2. LACHIN-Y-GAIR. F. G. Robson.

3. CADIZ. Lieutenant-Colonel Batty.

4. THE RIGHT HONOURABLE LADY NOEL BYRON. W. J. Newton.

5. THE MAID OF SARAGOZA.

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1832.

PRINTED BY A. AND R. SPOTTISWOODE, NEW-STREET-SQUARE.

Drawn by C. Stanfield, from a sketch by W. Page.

Engraved by W. Finden.

Athens.

London, Published 1838, by J. Murray and sold by A. Tait, 201 Fleet Street.

Drawn by W. Barnard

Engraved by E. Finden

[illegible]

Published 1837 by J. Murray & Sold by C. Tilt 86 Fleet Street.

Drawn by W. Westall A.R.A.

Engraved by E. Finden

CAGLIARI, SARDINIA.

London. Published July 1st 1832 by J. Murray and Sold by C. Tilt 86 Fleet Street

Drawn by S. Cattermole, from a sketch by W. Page.

Engraved by E. Finden.

NEAR ROME.

London: Published 1838 by J. Murray, [illegible] and by Tilt & Bogue, Fleet Street.

Drawn by G. Harlowe *Engraved by H.T. Ryall*

MARIA GUISEPPINA CONTESSA GUICCIOLI.

(FROM THE ORIGINAL PAINTING AT THE PALACE OF LORD BYRON.)

London, Published 1824, by J. Murray & Sold by C. Tilt, 86, Fleet Street.

CONTENTS.

1. TEMPLE OF JUPITER OLYMPUS. C. Stanfield.

2. CAPE OF COLONNA. W. Purser.

3. CAGLIARI, SARDINIA. W. Westall, A.R.A.

4. PATRAS. G. Cattermole.

5. MARGARITA COGNI. G. Harlowe.

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1832.

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Drawn by J. M. W. Turner, R. A. from a sketch by T. Stothard, Esq.

Engraved by E. Finden.

Cape Colonna

London: Published [illegible] by T. Moxon, 64 New Bond Street. [illegible]

Engraved by E. Finden.

MOUNT ÆTNA.

London, Published 1832, by J. Murray & Sold by C. Tilt 86 Fleet Street

ST SOPHIA.

Constantinople

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Painted by [illegible]

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VERDUN.

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2. MOUNT ETNA. W. Purser.

3. ST. SOPHIA, CONSTANTINOPLE. D. Roberts.

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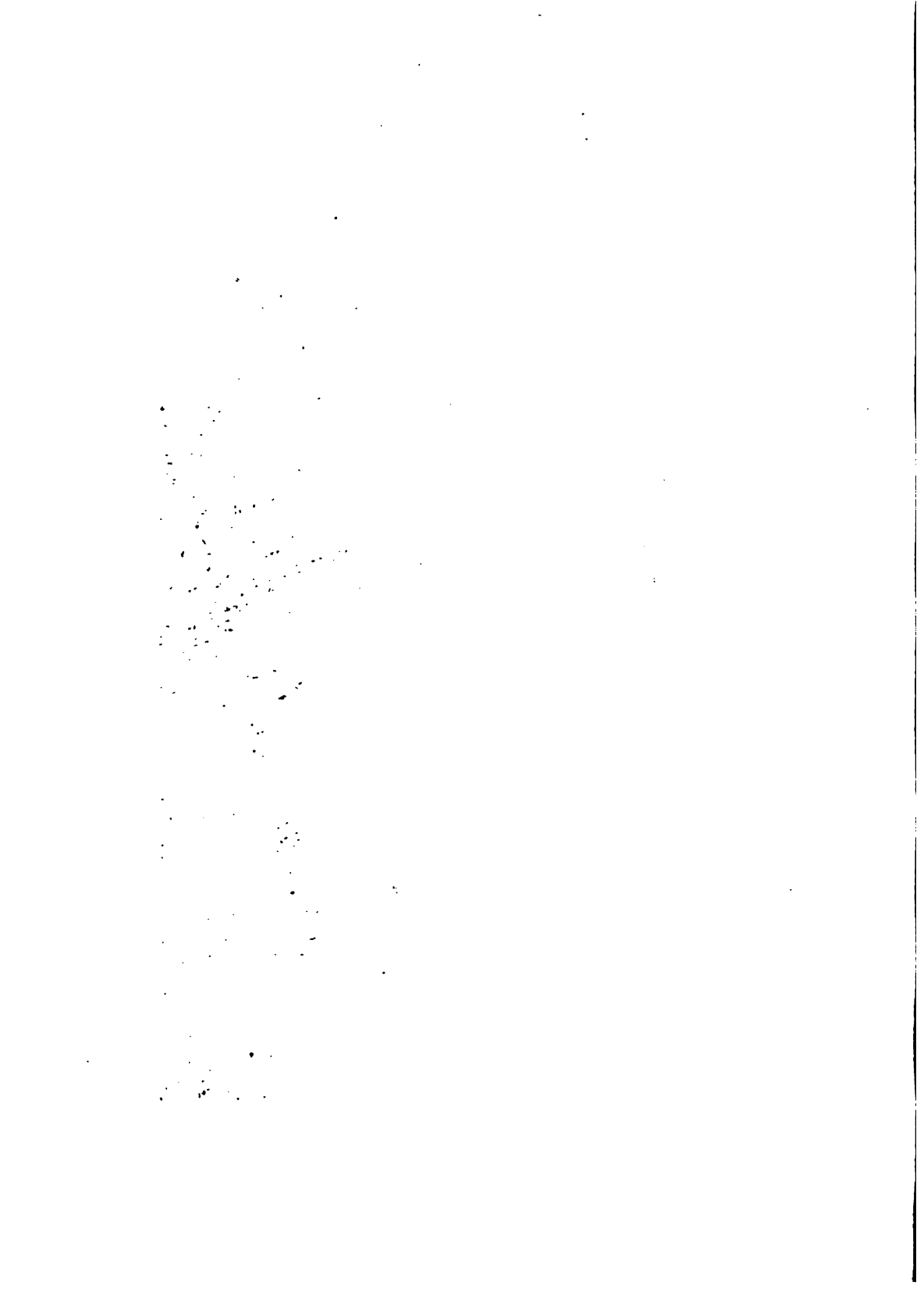

Drawn by C. Stanfield from a sketch by Capt. Elliot

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SCENE IN [illegible]

near Cintra.

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Engraved by C. Hughes.

London, published 1838 by J. Murray & Sold by A. Fullarton, 107 Fleet Street

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1. Cape Leucadia, Lover's Leap. Copley Fielding.

2. Venice. J. D. Harding, from a Sketch by Lady Scott.

3. Cork Convent, near Cintra. C. Stanfield, from a Sketch by Captain Elliot.

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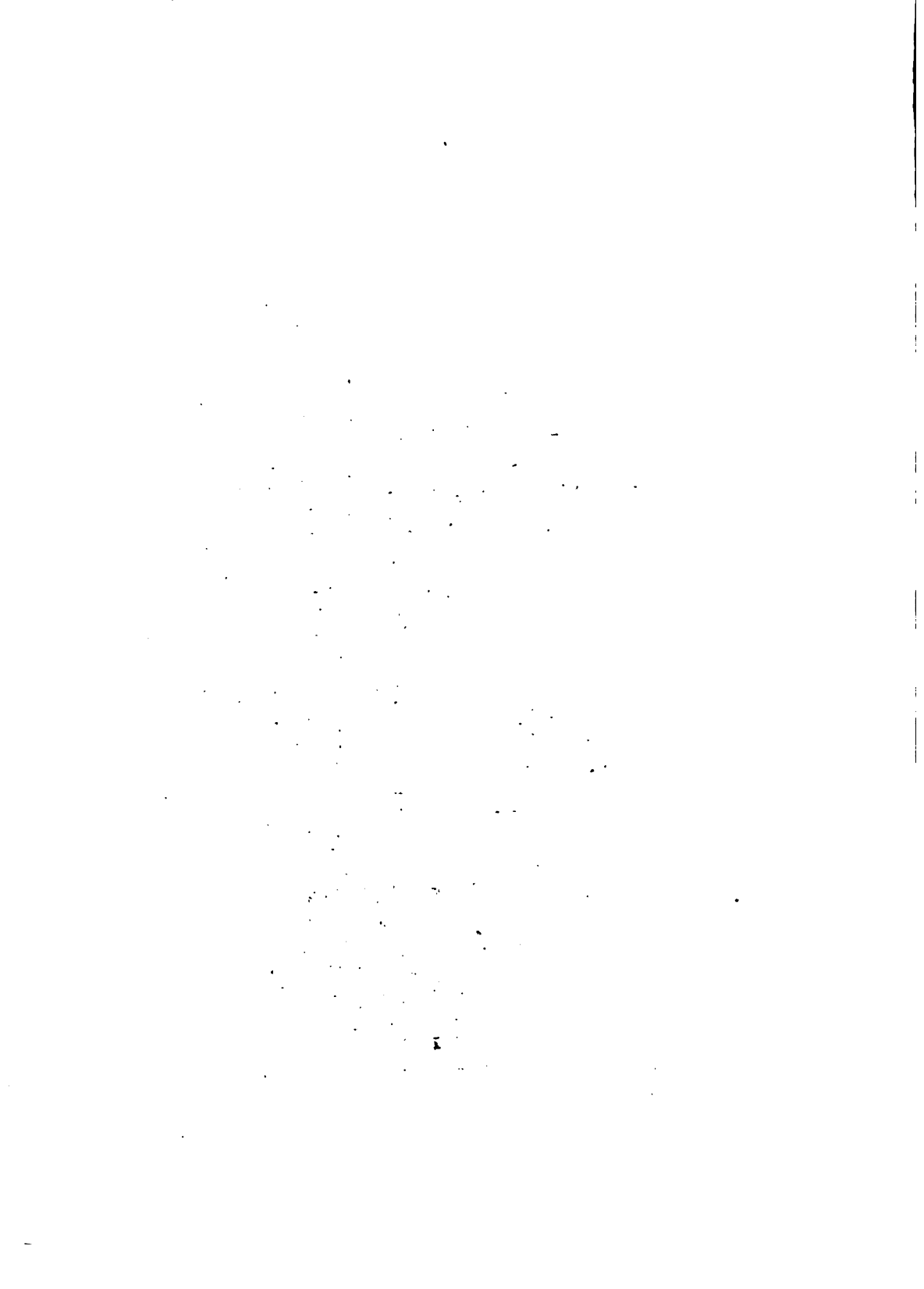

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3. The Gulf of Spezzia. C. Stanfield, A.R.A., from a Sketch by John Hughes, Esq.

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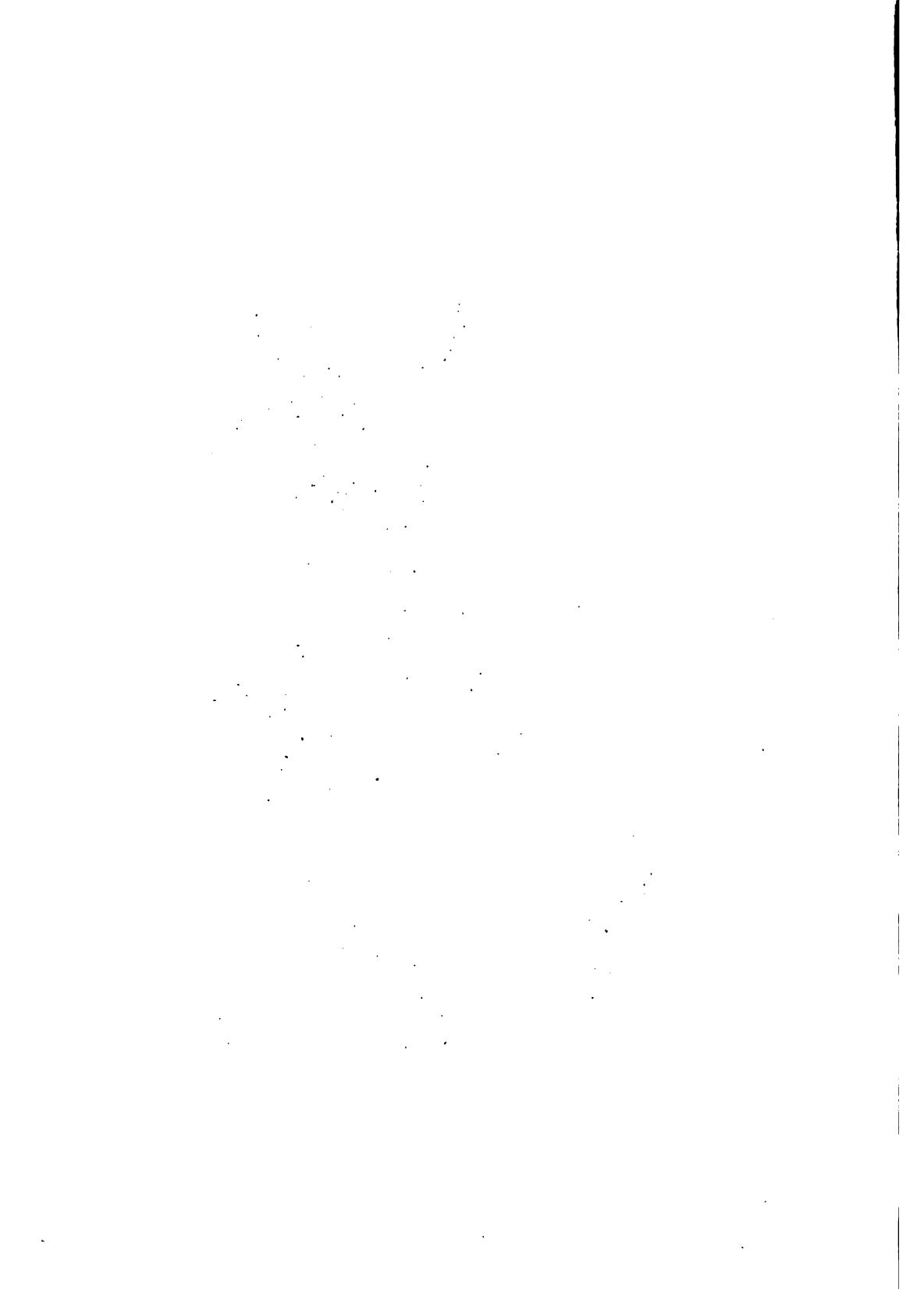

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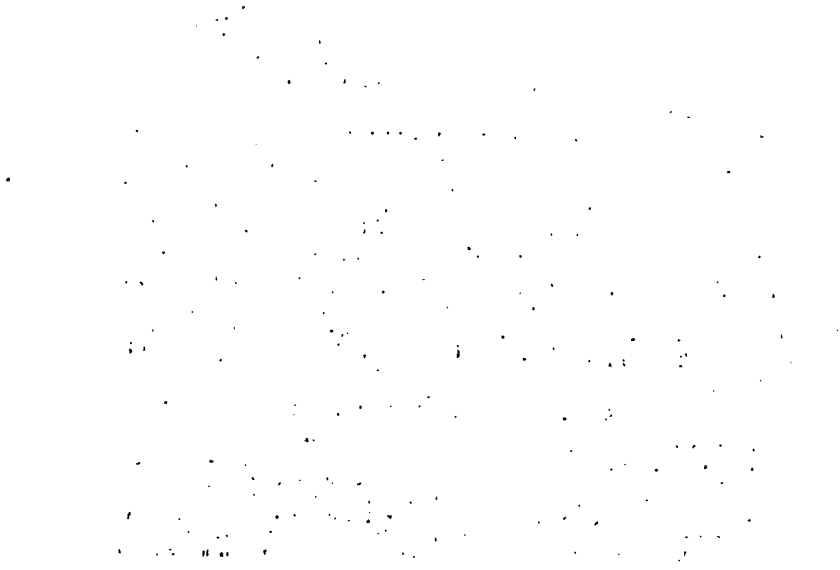

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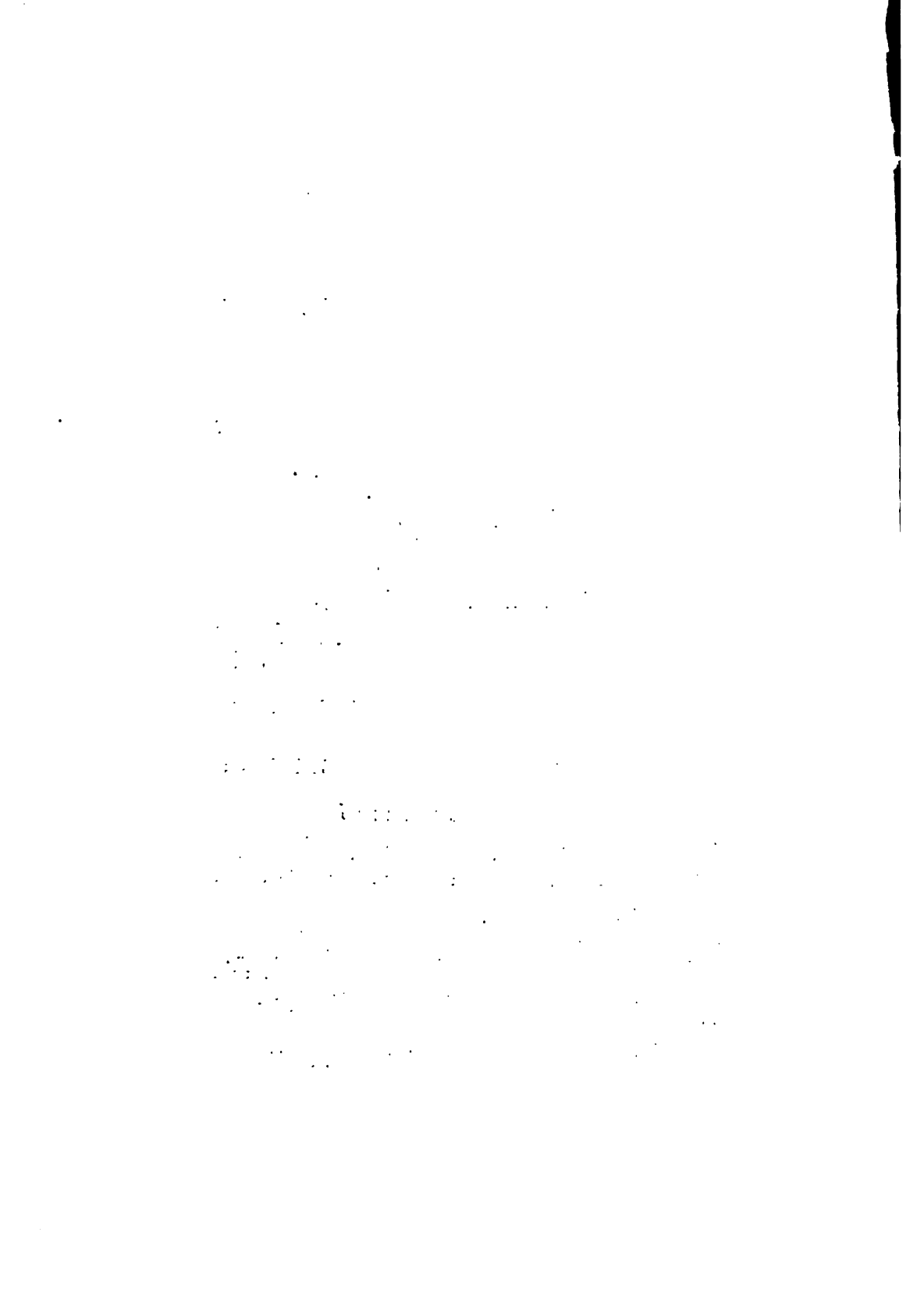

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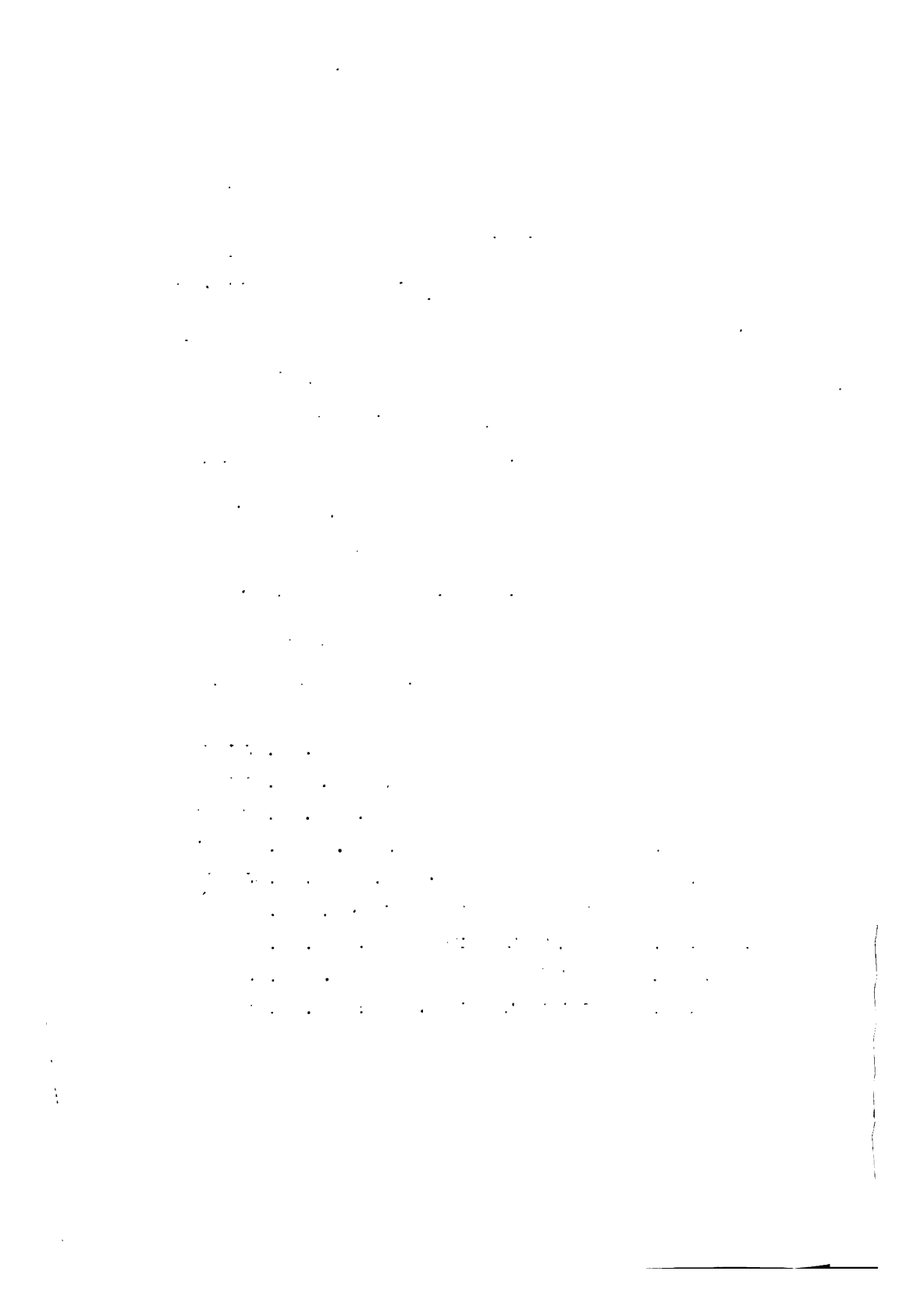

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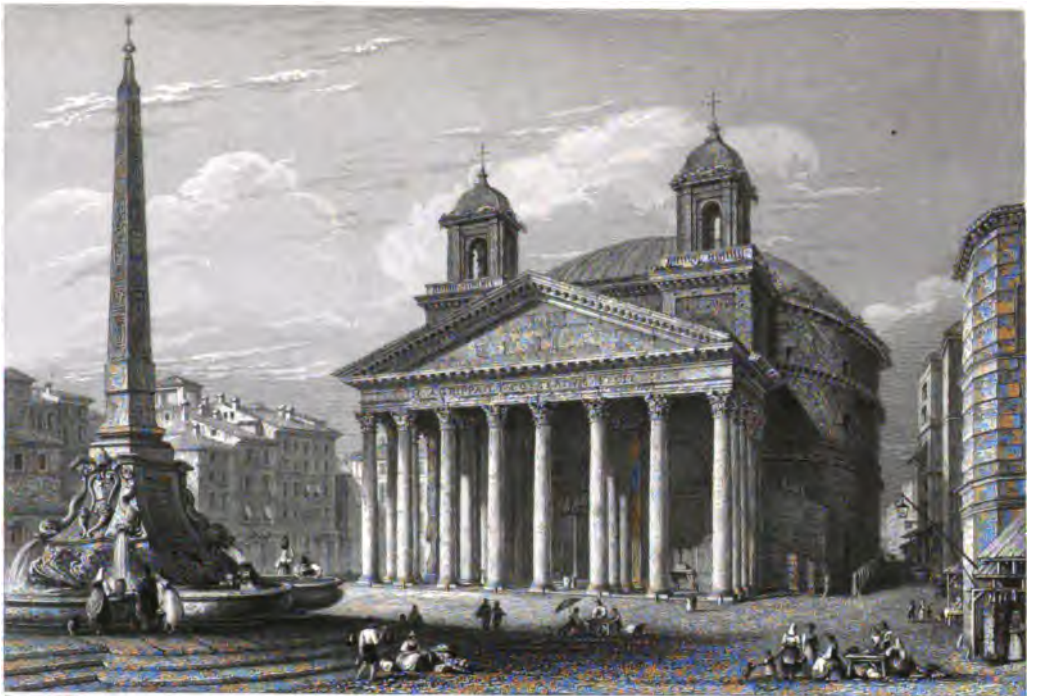

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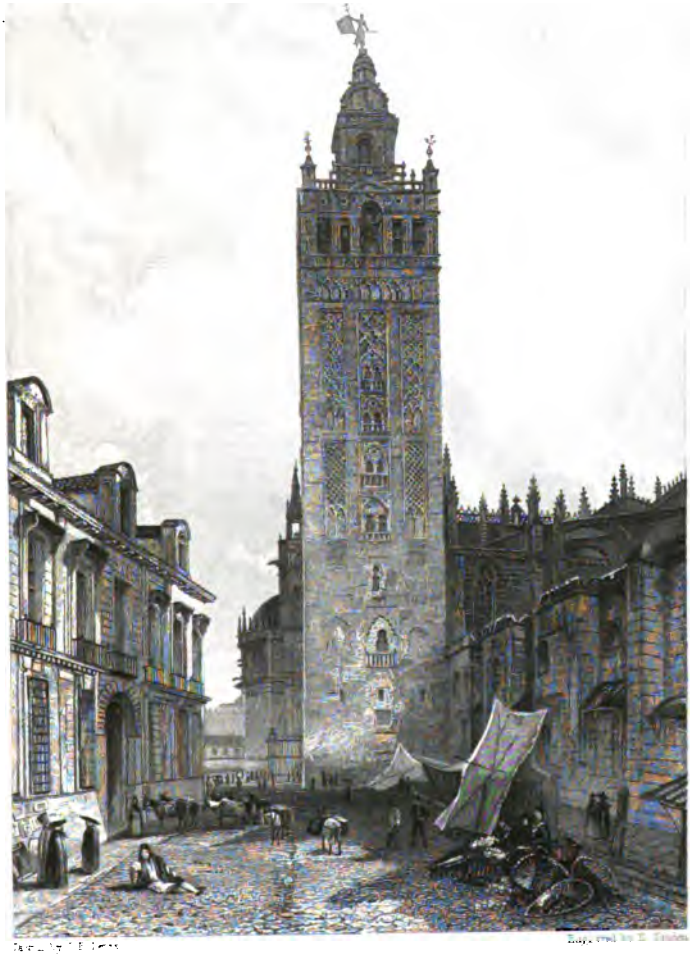

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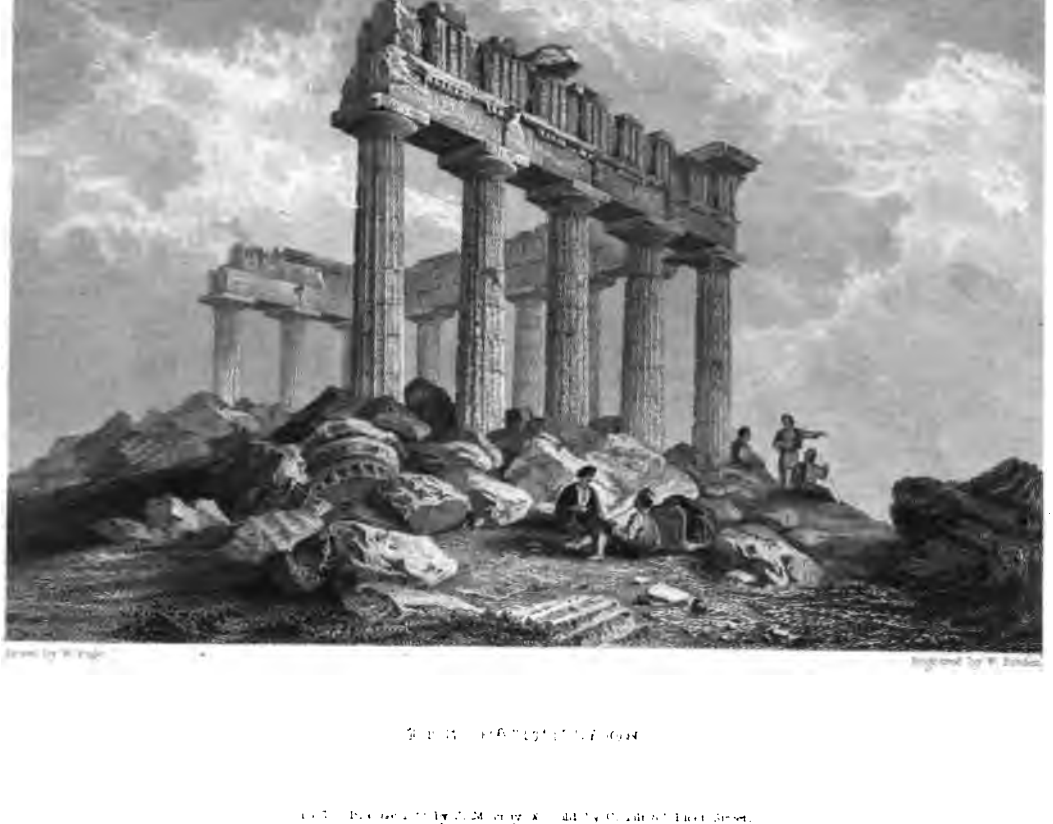

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'——————————— He lay
Reposing from the noon-tide sultriness,
Couch'd among fallen columns, in the shade
Of ruin'd walls that had survived the names
Of those who reared them; by his sleeping side
Stood camels grazing, and some goodly steeds
Were fastened near a fountain; and a man
Clad in a flowing garb did watch the while,
While many of his tribe slumber'd around:
And they were canopied by the blue sky,
So cloudless, clear, and purely beautiful,
That God alone was to be seen in Heaven.'

. . . . . Mr. Eastlake has represented a very charming scene. . . . . Here is the labour of many a month, of years; worthy of that expenditure of time—worthy to compete with the rivalry of Burnett and Robinson, and to remind us of a Woollett or a Brown. The truly masculine style and power of execution in the foreground are quite admirable, while the variety of effect in other parts of the plate, prove the delicacy and versatile expressiveness of the same hand."

Literary Gazette, Nov. 23, 1833.

"As our columns have frequently proved, there can be no greater admirers than we are of the beautiful engravings in miniature, which the passion that has of late years existed for Annuals, and other publications of a similar nature, has called forth. But while we have been astonished at their exquisite execution, and sensible of their manifold charms, we have been quite aware that it was not on such works that a country can venture to rest its claims to distinction in the fine arts. It is always, therefore, with much satisfaction, that we hail the appearance of a noble print like that before us; and our only regret is, that we are so seldom thus gratified."

Athenæum, Nov. 23, 1833.

"The painter has caught his inspiration from the breathing words of the poet; and the engraver, Mr. Willmore, has laboured in a kindred spirit."

Court Journal, Saturday, Nov. 30, 1833.

"This is a truly noble production. Well do we remember the exhibition of Mr. Eastlake's painting of Byron's Dream—the notice it attracted—the admiration it commanded. . . . . It is indeed a glowing and a burning scene, full of high imaginings and lofty inspiration. The painter seems to have drunk at the same spring as the poet, and the engraver has largely participated in the draught. . . . . We cannot hesitate to pronounce this the finest engraving of its class that has appeared for several years. A companion to this print may, we understand, be expected before long—Prout's 'Venice,' engraved by Henry Le Keux. Nothing in art can be more interesting than such splendid views of the classic shores of Greece and Italy. . . . . Prout's 'Venice' has been five years and a half in hand; and, for the last four years, Mr. Le Keux has been rusticating in Devonshire, in order that his attention might not be diverted from the great work."

Prints, £1. 11*s.* 6*d.*; Proofs, £3. 3*s.*; India Proofs, £4. 4*s.*

Drawn by J. M. W. Turner, R. A. Engd. in Mezzo. by C. Willmore, Esqr.

Engraved by W. Finden

NEW CROYDON.

London: Published 1st Jan. 1834 by J. Murray, 50 Albemarle Street.

Drawn by J. D. Harding from a Sketch by Wm Collins.

Engraved by E. Finden.

Painted by J. D. Harding.

Engraved by E. Finden.

TIVOLI.

From the spot where Turner's Sketch was taken.

London, Published April 1833 by J. Murray, Albemarle Street.

Painted by Sir Thos. Lawrence P.R.A.

Engraved by E. Prud'hon

Yours very truly J. Campbell

J. Q. Adams

'That's me!' when I was reading the tale to my family. Among the very few books which fell under my hands was a volume or two of Dodsley's Annual Register, one of which contained copious extracts from 'The Village,' and 'The Library.' I committed them most faithfully to my memory, where they must have found themselves most strangely lodged in company with ghost stories, Border riding-ballads, and all the miscellaneous stuff which a strong appetite for reading, with neither means nor discrimination for selection, had assembled in the head of a lad of eighteen. New publications, at that time, were very rare in Edinburgh, and my means of procuring them very limited; so that, after a long search for the Poems which contained these beautiful specimens, and which had afforded me so much delight, I was fain to rest contented with the extracts from the Register, which I can repeat at this moment. When I saw these Poems, at a later period, assume the rank in the public consideration which they so well deserve, it was a triumph to my own immature taste to find I had anticipated the applause of the learned and of the critical.

"Of the 'Tales,' I have a set for my cabin at Abbotsford as well as in town; and, to say truth, an auxiliary copy was necessary, for the original one suffers as much by its general popularity among my young people, as a liberal candidate from the hugs and embraces of his democratical admirers. The clearness and accuracy of his painting, whether natural or moral, renders, I have often remarked, his poetry generally delightful to those whose youth might make them insensible to the other beauties with which it abounds. There are a sort of pictures (surely the most valuable were it but for that reason), which strike the uninitiated as much as they do the connoisseur, though the last alone can render reasons for his admiration. Indeed, our old friend Horace knew what he was saying, when he chose to address his ode, 'Virginibus, puerisque.'

"Did any of my sons show poetical talent, of which (to my great satisfaction) there are no appearances, the first thing I should do would be to inculcate upon him the duty of cultivating some honourable profession, and qualifying himself to play a more respectable part in society than the mere poet; and, as the best corollary of my doctrine, I would make him get the tale of 'The Patron' by heart, from beginning to end."

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